

Cello	CYCLE: 1 [^]	YEAR II
COURSE CODE: CODI07	COMPULSORY	CREDITS: 6
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Techniques and Methods II		
TEACHERS Alessandro Andriani		
PREREQUISITES Having passed Techniques and Methods I		
COURSE CONTENTS Program: 1. The following treatises: <ul style="list-style-type: none"> • M. Corrette- <i>Methode théorique et pratique.</i> • J.M. Raoul- <i>Methode di Violoncelle.</i> • Muntz Berger- <i>Nouvelle methode pour le Violoncelle.</i> • C. Boudiot- <i>Méthode de Violoncelle.</i> • B.H. Romberg- <i>Méthode de Violoncelle.</i> • A. Cuccoli- <i>Metodo elementare per Violoncello.</i> 2. Execution of: <ul style="list-style-type: none"> • F. Servais- <i>6 Capricci per violoncello.</i> • D. Popper- <i>40 Studi.</i> • F. Francoeur- <i>Capricci.</i> 		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ol style="list-style-type: none"> 1. A short oral presentation of a treatise mentioned above. 2. Execution of 2 exercises from 4 presented by the candidate from the list above. 		