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| Cello  | CYCLE: 1 <sup>^</sup> | YEAR I                    |
| COURSE CODE: CODI07  | COMPULSORY            | CREDITS: 6                |
| LI   | ATTENDANCE; IN PERSON | LANGUAGE: ITALIAN/ENGLISH |
| UNIT NAME<br><b>Techniques and Methods I</b>   |                       |                           |
| TEACHERS<br>Alessandro Andriani  |                       |                           |
| PREREQUISITES<br>Admission to the course.  |                       |                           |
| COURSE CONTENTS<br>Program:<br><i>Essai sur le doigté du violoncelle et sur la conduit de l'archet</i> , J.L.Duport  |                       |                           |
| RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.  |                       |                           |
| COURSE OBJECTIVES<br>At the end of the course, the student will have acquired a detailed knowledge of the repertoire.  |                       |                           |
| ASSESSMENT CRITERIA<br>Weekly assessment of preparation and participation during lessons with a final exam at the end of the year.<br>Final Exam:<br>1. Short oral presentation of the treatise: <i>Essai sur le doigté du violoncelle et sur la conduit de l'archet</i> , J.L. Duport;<br>2. Execution of two exercises from four presented by the candidate from the 21 exercises of the treatise mentioned above. |                       |                           |