

Cello	CYCLE: 1 <sup>^</sup>	YEAR II
COURSE CODE: CODI07	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
<b>UNIT NAME</b> <b>Techniques and Performance of the Instrument II</b>		
<b>TEACHERS</b> Alessandro Andriani		
<b>PREREQUISITES</b> Having passed Techniques and Performance of the Instrument I		
<b>COURSE CONTENTS</b> Program: 1. A different Cello Solo <i>Suite</i> from J.S. Bach; 2. A <i>Sonata</i> for Cello and Piano or for Cello Solo from Classicism time or forward; 3. A <i>Concerto</i> for Cello and Orchestra from Classicism time or Romantic time; 4. A piece for Cello Solo or Cello and Piano from the repertoire of the first years of the Nineteenth Century.		
<b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED.</b> Instrument, books and scores as advised by the tutor.		
<b>COURSE OBJECTIVES</b> At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
<b>ASSESSMENT CRITERIA</b> Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: 1. Execution of three movements chosen by the commission of the Cello Solo <i>Suite</i> of J.S. Bach; 2. Execution of a movement of a <i>Sonata</i> for Cello and Piano or Cello Solo from Classicism time or forward; 3. Execution of a movement of a <i>Concerto</i> for Cello and Orchestra from Classicism time or Romantic time; 4. Execution of a piece for Cello Solo or Cello and Piano from the repertoire of the first years of the Nineteenth Century.		