

Cello	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: CODI07	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
<b>Techniques and Performance of the Instrument I</b>		
TEACHERS		
Alessandro Andriani		
PREREQUISITES		
Admission to the course.		
COURSE CONTENTS		
Program:		
1. A <i>Sonata</i> from the Baroque time or forward.		
2. A J.S. Bach <i>Suite</i> for Cello Solo or a <i>Ricercare</i> of Domenico Gabrielli;		
3. A <i>Concerto</i> of medium difficulty from Baroque time or forward.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED.		
Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES		
At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA		
Weekly assessment of preparation and participation during lessons with a final exam at the end of the year.		
Final Exam:		
1. Execution of the <i>Sonata</i> studied during the year from Baroque time or forward;		
2. Execution of 3 dances chosen by the commission of the <i>Suite</i> for Cello Solo of J.S. Bach or the <i>Ricercare</i> of Domenico Gabrielli;		
3. Execution of a movement of the <i>Concerto</i> from Baroque time or forward.		