

Cello	CYCLE: 1^	YEAR III
COURSE CODE: CODI07	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Techniques and Performance of the Instrument III		
TEACHERS Alessandro Andriani		
PREREQUISITES Having passed Techniques and Performance of the Instrument II		
COURSE CONTENTS Program: 1. A different <i>Suite</i> for Cello Solo from J.S. Bach. 2. A <i>Sonata</i> for Cello and Piano or a <i>Concerto</i> for Cello and Orchestra from Romantic time or forward. 3. A piece for Cello Solo, or Cello and Piano, or Cello and Orchestra written after 1950.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: 1. Execution of three movements chosen by the commission of a <i>Suite</i> for Cello Solo from J.S. Bach. 2. Execution of a <i>Sonata</i> for Cello and Piano or a <i>Concerto</i> for Cello and Orchestra from Romantic Time or forward. 3. Execution of a piece for Cello Solo, or Cello and Piano, or Cello and Orchestra written after 1950.		