

Violin	CYCLE: 1 <sup>^</sup>	YEAR III
COURSE CODE: COD/06	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
<b>UNIT NAME</b> <b>Techniques and Performance of the Instrument III</b>		
<b>TEACHERS</b> Aldo Bianchi		
<b>PREREQUISITES</b> Having passed the exam of Techniques and Performance of the Instrument II		
<b>COURSE CONTENTS</b> Program: <ul style="list-style-type: none"> <li>- A <i>Sonata</i> of J.S. Bach.</li> <li>- A <i>Concerto</i> for Violin and Orchestra of Mozart.</li> <li>- A <i>Capriccio</i> from Paganini, or from Wieniawski (<i>l'École Moderne op.10</i>), or from Locatelli (<i>L'arte del violino</i>) for Solo Violin.</li> <li>- A <i>Concerto</i> from Beethoven to the present times.</li> <li>- A <i>Sonata</i> for Violin a Piano from the Romantic repertoire.</li> </ul>		
<b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED.</b> Instrument, books and scores as advised by the tutor.		
<b>COURSE OBJECTIVES</b> At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
<b>ASSESSMENT CRITERIA</b> Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> <li>- Execution of a <i>Sonata</i> of J. S. Bach.</li> <li>- Execution of a <i>Concerto</i> for Violin and Orchestra of Mozart.</li> <li>- Execution of a first movement of a <i>Concerto</i> from Beethoven to the present times.</li> <li>- Execution of a <i>Capriccio</i> from Paganini, or Wieniawski, or Locatelli for Solo Violin.</li> <li>- Execution of a <i>Sonata</i> for Violin and Piano from the Romantic repertoire.</li> </ul>		