

Violin	CYCLE: 1 [^]	YEAR II
COURSE CODE: COD/06	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Techniques and Performance of the Instrument II		
TEACHERS Aldo Bianchi		
PREREQUISITES Having passed the exam of Techniques and Performance of the Instrument I		
COURSE CONTENTS Program: <ul style="list-style-type: none"> - A <i>Sonata</i> of J.S. Bach. - A <i>Concerto</i> for Violin and Orchestra of Mozart. - A <i>Capriccio</i> from Paganini or a virtuoso piece for Solo Violin. - A <i>piece</i> from Beethoven and forward. 		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> - Execution of two movements of a <i>Sonata</i> of J. S. Bach. - Execution of a first movement of a <i>Concerto</i> for Violin and Orchestra of Mozart. - Execution of a <i>piece</i> from Beethoven and forward. - Execution of a <i>Capriccio</i> from Paganini or a virtuoso piece for Solo Violin. 		