

Double Bass	CYCLE: 1 <sup>^</sup>	YEAR III
COURSE CODE: CODI04	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
<b>UNIT NAME</b> <b>Techniques and Performance of the Instrument III</b>		
<b>TEACHERS</b> Giorgio Galvan		
<b>PREREQUISITES</b> Having passed Techniques and Performance of the Instrument II		
<b>COURSE CONTENTS</b> Program: <ul style="list-style-type: none"> <li>- A concert for Double Bass and orchestra.</li> <li>- A composition for solo Double Bass like "Studi da Concerto", a suite, or a Double Bass solo excerpt from the orchestra or chamber music repertoire.</li> <li>- A piece with piano accompaniment of G.Bottesini or another author.</li> <li>- A composition written after 1948.</li> </ul>		
<b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED.</b> Instrument, books and scores as advised by the tutor.		
<b>COURSE OBJECTIVES</b> At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
<b>ASSESSMENT CRITERIA</b> Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> <li>- Execution of an important concerto for Double bass and orchestra.</li> <li>- Execution of a piece for solo Double Bass like "Studi da Concerto" or two movements a suite, or a Double Bass solo excerpts from the orchestra or chamber music repertoire. Is also accepted one or more pieces with piano accompaniment of G.Bottesini or another author.</li> <li>- Execution of a composition written after 1948.</li> </ul>		