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| Double Bass | CYCLE: 1 [^] | YEAR II |
| COURSE CODE: CODI04 | COMPULSORY | CREDITS: 18 |
| LI | ATTENDANCE; IN PERSON | LANGUAGE: ITALIAN/ENGLISH |
| UNIT NAME Techniques and Performance of the Instrument II | | |
| TEACHERS Giorgio Galvan | | |
| PREREQUISITES Having passed Techniques and Performance of the Instrument I | | |
| COURSE CONTENTS Program: <ul style="list-style-type: none"> - A concert for Double Bass and orchestra, a sonata or a piece of equal importance (the piece must be of the same length of the concerto). - A suite for solo Double Bass (transcription are accepted). - Orchestra excerpts also from the "Double Bass solo" repertoire. | | |
| RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor. | | |
| COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire. | | |
| ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> - Execution of an important concerto for Double bass and orchestra or a sonata, or a piece. The candidate can also play the first movement of two important concertos for Bass and orchestra or two piece. - Execution of a piece for solo Double Bass or two movements of a suite. - Execution of orchestra excerpts from the "tutti" or the "solo" repertoire chosen by the commission from six presented by the candidate. | | |