

Double Bass	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: CODI04	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
<b>UNIT NAME</b> <b>Techniques and Performance of the Instrument I</b>		
<b>TEACHERS</b> Giorgio Galvan		
<b>PREREQUISITES</b> Admission to the course		
<b>COURSE CONTENTS</b> Program: <ul style="list-style-type: none"> <li>- A concert for Double Bass and orchestra or a piece of equal importance.</li> <li>- A piece for solo Double Bass or with piano accompaniment (transcription are accepted).</li> <li>- Orchestra excerpts also from the "Double Bass solo" repertoire.</li> </ul>		
<b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED.</b> Instrument, books and scores as advised by the tutor.		
<b>COURSE OBJECTIVES</b> At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
<b>ASSESSMENT CRITERIA</b> Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> <li>- Execution of two movements of a concert or a piece of equal importance.</li> <li>- Execution of a piece for solo Double Bass or with piano accompaniment.</li> <li>- Execution of orchestra excerpts from the "tutti" or the "solo" repertoire chosen by the commission from six presented by the candidate.</li> </ul>		