

Double bass	CYCLE: 1 [^]	YEAR III
COURSE CODE: CODI04	COMPULSORY	CREDITS: 6
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Techniques and Methods III		
TEACHERS Giorgio Galvan.		
PREREQUISITES Having passed Techniques and Methods II		
COURSE CONTENTS Program: <ul style="list-style-type: none"> - "Il Contrabbasso" by Riccardo Crotti. - I.Billè, "Nuovo Metodo", VI Corso. - I.Billè, "24 Capricci". - A.Mengoli, "20 Studi da Concerto" (ed.Yorke). - I.Caimmi, "La Tecnica superiore del Contrabbasso", 20 etudes (ed.Ricordi). - F.Simandl, "Gradus ad parnassum". - T.A.Findeisen "25 Technical Studies" (ed.IMC). 		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> - A short oral presentation of the treatise "Il Contrabbasso" by Riccardo Crotti. - Execution of two etudes chosen by the commission of three presented by the candidate from the list above. 		