

Double Bass	CYCLE: 1 [^]	YEAR II
COURSE CODE: CODI04	COMPULSORY	CREDITS: 6
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Techniques and Methods II		
TEACHERS Giorgio Galvan		
PREREQUISITES Having passed Techniques and Methods I		
COURSE CONTENTS Program: - "il Contrabbasso" by Alfredo Trebbi. - I. Billè, "Nuovo metodo per contrabbasso", VI Corso. A. Mengoli "20 Studi da Concerto" (ed. Yorke). I. Caimmi, "La tecnica Superiore del Contrabbasso", 20 etudes (ed. Ricordi)		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: - A short oral presentation of the method "Il Contrabbasso" by Alfredo Trebbi. - Execution of two etudes chosen by the commission of three presented by the candidate from the list above.		