

Double Bass	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: CODI04	COMPULSORY	CREDITS: 6
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Techniques and Methods I</b>		
TEACHERS Giorgio Galvan		
PREREQUISITES Admission to the course.		
COURSE CONTENTS Program: - "Simplified higher technique" by Franco Petracchi. - I.Billè, "Nuovo metodo per contrabbasso", V Corso. F.Simandl, "New Method for String Bass", Part II, Grossen Etuden (ed.IMC). C.Montanari, "14 Studi" (ed. Ricordi) . R.Kreutzer "18 studi" (ed. IMC).		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: - A short oral presentation of the method "Simplified higher technique" by Franco Petracchi. - Execution of two etudes of three presented by the candidate from the list above.		