

Viola	CYCLE: 1 <sup>^</sup>	YEAR III
COURSE CODE: CODI05	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Techniques and Performance of the Instrument III</b>		
TEACHERS		
PREREQUISITES Having passed Techniques and Performance of the Instrument II		
COURSE CONTENTS Program: <ul style="list-style-type: none"> <li>- A Concerto for Viola and Orchestra from the classical period to the contemporary days.</li> <li>- A Sonata or Suite for Viola sola of Max Reger or Paul Hindemith.</li> <li>- A Sonata for Viola and Piano</li> <li>- A Sonata or Partita of J.S.Bach for Violn (transcription for Viola)</li> </ul>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> <li>- Execution of the first movement of a Concerto for Viola and Orchestra from the classical period to the contemporary days.</li> <li>- Execution of two movements of different characters from a Sonata or Suite for Viola Sola of Max Reger or Paul Hindemith.</li> <li>- Execution of a Sonata for Viola and Piano.</li> <li>- Execution of a Sonata or a Partita of J.S.Bach for Violin.</li> </ul>		