

Viola	CYCLE: 1 <sup>^</sup>	YEAR II
COURSE CODE: CODI05	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Techniques and Performance of the Instrument II</b>		
TEACHERS		
PREREQUISITES Having passed Techniques and Performance of the Instrument I		
COURSE CONTENTS Program: <ul style="list-style-type: none"> <li>- J.S.Bach, suite for Cello Solo (transcription for Viola)</li> <li>- A concert for Viola and Orchestra from the classical period</li> <li>- A piece for Viola and Piano from the classical period to Nineteenth century.</li> <li>- A piece for Viola sola.</li> </ul>		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of the year. Final Exam: <ul style="list-style-type: none"> <li>- Execution of two movements of a Suite of J.S.Bach for Cello Solo.</li> <li>- Execution of the first movement of a concerto for Viola and Orchestra from the classical period.</li> <li>- Execution of a piece for Viola sola.</li> <li>- Execution of a piece for Viola and Piano from the classical period to the Nineteenth century.</li> </ul>		