Viola	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: CODI05	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
Techniques and Performance of t	the Instrument I	
TEACHERS		
PREREQUISITES		
Admission to the course		
COURSE CONTENTS		
Program:		
- Suite of J.S.Bach for Cello solo	· · · · · · · · · · · · · · · · · · ·	
<ul> <li>A Concerto for Viola and Orches</li> </ul>	stra.	
<ul> <li>A piece for Viola and Piano.</li> </ul>		
<ul> <li>A Sonata for Viola and Piano or</li> </ul>		
RESOURCES AND INSTRUMENTS R		
Instrument, books and scores as advis	ed by the tutor.	
COURSE OBJECTIVES		
At the end of the course, the student wi	Il have acquired a detailed kno	wledge of the repertoire.
ASSESSMENT CRITERIA		
Weekly assessment of preparation and end of the year.	participation during lessons w	ith a final exam at the
Final Exam:		
- Execution of two movements of a Su	lite of J.S.Bach for Cello solo.	
<ul> <li>Execution of the first movements of a Viola and piano accompaniment.</li> </ul>		estra or another piece for
<ul> <li>Execution of a Sonata for Viola and pieces presented at the exam.</li> </ul>	Piano or Viola sola in a differei	nt style from the other