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| REIGN LANGUAGES - ENGLISH 1 | CYCLE: 1 | YEAR I |
| COURSE CODE: CODL/02 | COMPULSORY | CREDITS: 3 |
| LC | ATTENDANCE: IN PERSON | LANGUAGE: ENGLISH |
| UNIT NAME Foreign Languages - English 1 | | |
| TEACHERS Vanessa O'Connor | | |
| PREREQUISITES Admission to the Bachelor Degree Course | | |
| <p>COURSE CONTENTS</p> <p>This sector concerns the acquisition of a basic linguistic preparation (level A1 + A2) in reference to the parameters of the European Framework of linguistic competence. A1: Basic level, able to communicate in everyday situations A2: Elementary level, able to communicate in simple situations B1: Intermediate level, able to communicate in more complex situations, including professional contexts.</p> <p>In this interactive and engaging course, students will learn the essential musical terminology in English and develop the skills to communicate effectively in a professional music setting. Through a combination of lectures, discussions, games, and hands-on activities, students will gain a solid understanding of English language usage in the music industry.</p> | | |
| <p>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED</p> <p>Note taking materials, and a device for reading documents (tablet, smartphone, computer)</p> | | |
| <p>COURSE OBJECTIVES</p> <p>This course will take a practical and interactive approach, with a focus on real-life scenarios and applications. Students will engage in discussions, games, and activities designed to implement and solidify their understanding of musical terminology and English language usage in the music industry. The instructor will provide demonstrations and guidance on how to create essential materials for a concert artist, and students will have the opportunity to practice and receive feedback on their work.</p> <p>Develop a comprehensive understanding of musical terminology in English Improve communication skills in English, both written and spoken, in a professional music context Learn how to create essential materials for a concert artist, including: Artist biography CV Applications Letters of introduction Understand how English is used in the life of a working international musician Develop the ability to participate in discussions and conversations about music in English Build confidence in using English in professional music settings</p> | | |
| <p>ASSESSMENT CRITERIA</p> <p>Ungraded Pass on completion of course</p> | | |

