GUITAR	CYCLE: 1 [^]	YEAR 3
COURSE CODE: CODI/02	COMPULSORY	CREDITS: 6
LI	ATTENDANCE: IN PERSON	ANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Perform	ance of the Instrument 3	
TEACHERS Andrea Dieci		
PREREQUISITES Technique and P	erformance of the Instrument 2	
COURSE CONTENTS		
Technique, interpretation, and histor instrument.	ical-stylistic in-depth study of the i	nost representative repertoire of the
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their		
primary instrument, plus books and	scores as advised by the tutor.	
COURSE OBJECTIVES		
By the end of the course, students should have acquired an in-depth knowledge of the stylistic, historical,		
and aesthetic aspects related to the	guitar repertoire.	
ASSESSMENT CRITERIA		
Weekly assessment of work during lessons; final exam at the end of the course.		