

GUITAR	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODI/02	COMPULSORY	CREDITS: 15
LI	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Performance of the Instrument 1		
TEACHERS Andrea Dieci and Umberto Cafagna		
PREREQUISITES Admission to the Master Degree Course		
<p>COURSE CONTENTS Technique, interpretation, and historical-stylistic in-depth study of the most representative repertoire of the instrument.</p>		
<p>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.</p>		
<p>COURSE OBJECTIVES By the end of the course, students should have acquired an in-depth knowledge of the stylistic, historical, and aesthetic aspects related to the guitar repertoire.</p>		
<p>ASSESSMENT CRITERIA Weekly assessment of work during lessons; final exam at the end of the course.</p>		