

GUITAR	CYCLE: 2 [^]	YEAR 2
COURSE CODE: CODI/02	COMPULSORY	CREDITS: 3
LI	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Tablatures and Transcription for Guitar		
TEACHERS Andrea Dieci and Umberto Cafagna		
PREREQUISITES Admission to the Master Degree Course		
<p>COURSE CONTENTS</p> <p>The course will cover the study of tablatures for lute, vihuela, guitar, and related instruments, and will provide the necessary skills for transcribing them into modern notation. The various types of tablature used between the early 16th century and the mid-18th century will be examined, with an overview of the literature and major publications.</p>		
<p>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.</p>		
<p>COURSE OBJECTIVES</p> <p>Knowledge of ancient tablatures for plucked instruments and ability to transcribe them into modern notation.</p>		
<p>ASSESSMENT CRITERIA</p> <p>Ungraded Pass on completion of course.</p>		