

GUITAR	CYCLE: 2 <sup>^</sup>	YEAR 1
COURSE CODE: CODI/02	COMPULSORY	CREDITS: 12
LI	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive Practice and Repertoire 1		
TEACHERS Andrea Dieci		
PREREQUISITES Admission to the Master Degree Course		
<p><b>COURSE CONTENTS</b>  In-depth study of the most representative repertoire of the instrument and the related performance practices.</p>		
<p><b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED</b> Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.</p>		
<p><b>COURSE OBJECTIVES</b>  By the end of the course, students should have perfected their interpretive skills in the guitar repertoire, demonstrating in-depth knowledge of the related performance practices.</p>		
<p><b>ASSESSMENT CRITERIA</b>  Weekly assessment of work during lessons; final exam at the end of the course.</p>		