

COMPOSITIONAL ANALYSIS	CYCLE: 2 <sup>^</sup>	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
<b>LG</b>	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN
UNIT NAME <b>Compositional Analysis for Composers</b>		
TEACHERS Antonio Giacometti		
PREREQUISITES Admission to the Master Degree Course		
<p><b>COURSE CONTENTS</b></p> <p>This course aims to explore the themes of Compositional Analysis from a diachronic perspective, with the goal of extrapolating procedures, techniques, and forms that can be analogically transposed into new linguistic contexts, in the daily creative work. Particular importance will be given to the text, in both theatrical and non-theatrical contexts, in its morphological, syntactic, and significant peculiarities, as a material in constant dialectical relationship and comparison with sound and music.</p>		
<p><b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED</b></p> <p>books and scores as advised by the teacher.</p>		
<p><b>COURSE OBJECTIVES</b></p> <p>By the end of the course, it is expected that the student will be able to analyze a musical score, identifying the most functional aspects for reflection and compositional work.</p>		
<p><b>ASSESSMENT CRITERIA</b></p> <p>The exam will consist of the realization of an analytical-compositional project that puts into practice the research conducted during the lessons.</p>		