MUSICOLOGY	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODM/04	COMPULSORY	CREDITS: 6 PER YEAR
LG	ATTENDANCE; IN PERSON	ANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
History of Musical Forms and F	Repertoire 1	
TEACHERS		
Tarcisio Balbo		
PREREQUISITES		
Admission to the Masters course.		
COURSE CONTENTS		
Analysis of some important pieces ta	aken from solo, chamber or orchestral	literature of eighteenth century
ASSESSMENT CRITERIA		