

ENSEMBLE MUSIC FOR WOODWIND	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODC/01	COMPULSORY	CREDITS: 3
LG/LC/LA	ATTENDANCE; IN PERSON/ONLINE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Ensemble music for woodwind		
TEACHERS Michele Marasco		
PREREQUISITES Admission to the Master course		
COURSE CONTENTS Study of concert repertoire for woodwind ensemble from the 1700s to contemporary music: woodwind duos and trios, quartets, quintets, woodwind ensembles with and without piano and other instruments.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Each student to bring and be ready to play their principal instrument and, if available, their secondary instrument. Woodwind instruments are as listed: flute, oboe, clarinet, bassoon, french horn, piccolo, bass clarinet, english horn. Books and scores as advised by the tutor.		
COURSE OBJECTIVES Knowledge of the principal works and authors of the woodwind ensemble concert repertoire in its varying formats: Vivaldi, Bach CPE, Stamits, Quantz, Mozart, Reicha, Kummer, Fuchs, Haydn, Beethoven, Danzi, Donisetti, Bartok, Muczynski, Ligeti ect.		
ASSESSMENT CRITERIA Exam: The student will be assessed on participation in class, internal and external concerts and a final exam.		