Clarinet	CYCLE: 1 [^]	YEAR II
COURSE CODE: CODI09	COMPULSORY	CREDITS: 6
LI	ATTENDANCE; IN PERSON	ANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
Techniques and Methods II		
TEACHERS		
Corrado Giuffredi e Anna Giaquinta		
PREREQUISITES		
Admission to the course.		
COURSE CONTENTS		
Program:		
R. Stark, "24 Studies op. 51".		
A. Magnani, "10 Studies- Capriccio".		
G. Marasco, "10 Studies".		
RESOURCES AND INSTRUMENTS	REQUIRED/ADVISED. Instrume	nt, books and scores as advised by the
tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
At the end of the course, the studen	t will have acquired a detailed know	wiedge of the repertoire.
ASSESSMENT CRITERIA		
	and participation during lessons wit	th a final exam at the end of each year.
Esame:	and participation during lessons with	in a final exam at the end of each year.
	w the candidate from the 4 present	ted
Execution of 2 exercises extracted by the candidate from the 4 presented. First View Reading and Transport.		
Oral Exposition on the main Clarinet	Methods	