

MUSICOLOGY	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: CODM/04	COMPULSORY	CREDITS: 4
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Music History and Historiography</b>		
TEACHERS Tarcisio Balbo e Carlida Steffan		
PREREQUISITES Admission to the course.		
COURSE CONTENTS Basic historiographical-musical concepts related to Western music, from monody medieval liturgical to the music of the early eighteenth century. Accessibility, interpretation and transcription of musical sources in relation to interpretation and performance practice. Knowledge of traditional and digital bibliographic tools related to the periods covered. The Detailed program of the course and the exam bibliography will be communicated and provided from the teacher at the beginning of the lessons.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the historical and aesthetic aspects relative to the music history and historiography.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		