

EAR TRAINING	CYCLE: 1^	YEAR 3
COURSE CODE:	COMPULSORY	CREDITS:
LC	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Ear Training 3		
TEACHERS to be advised		
PREREQUISITES Ear Training 2		
<p>COURSE CONTENTS</p> <p>Perception and Analysis of Musical Structures/Textures Perception and analysis of the main musical structures/textures from various listening exercises, drawn from both classical and non-classical repertoire. Rhythmic and melodic activities. Directional devices. Period/Phrase Perception and Analysis Perception and analysis of musical periods and phrases. Scales and Modes Tonal, extratonal, and modal scales, and their use. Exercises in: Depistage Two-voice dictations Harmonic dictations Rhythm Vocal Perception and Reproduction Perception and vocal reproduction of scales and arpeggios. Memorization and Reproduction Memorization and vocal/instrumental or rhythmic reproduction of rhythmic-melodic and/or harmonic fragments proposed. In-Depth Study of Music Theory In-depth study of the related topics in music theory.</p>		
<p>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED</p> <p>Tablets, notebooks or similar devices. Handouts and worksheets provided by the teacher. Audio materials provided or recommended by the teacher. Various texts suggested by the teacher.</p>		
<p>COURSE OBJECTIVES</p> <p>Developing analytical skills to identify the main structures and textures in a wide range of musical excerpts. Recognizing key musical devices and formal structures, such as phrases, periods, and fugue incipits. Identifying and singing tonal, atonal, and modal scales, as well as their arpeggios. Acquiring the ability to transcribe short pieces for two voices, starting from the Renaissance style, and to notate short harmonic sequences and cadences using triads and seventh chords. Developing skills in rhythmic notation, including polyrhythms. Gaining a conscious understanding</p>		

of the main concepts in music theory and notation, with a focus on the topics covered and one's own instrumental or vocal repertoire.

ASSESSMENT CRITERIA

In class assessments and exam at the end of course