



**UNIMORE**  
UNIVERSITÀ DEGLI STUDI DI  
MODENA E REGGIO EMILIA

**VecchiTonelli**  
Conservatorio di Musica

Dipartimento di Studi Linguistici e Culturali

[www.dslc.unimore.it](http://www.dslc.unimore.it)

*International Workshop*

## **Networks, Circulations, Mobilities of Music and Musicians in Early Modern Europe**

**Mercoledì 29 maggio 2024, 09.30 – 12:30**

**Dipartimento di Studi Linguistici e Culturali, Aula B1.6**

**Largo Sant'Eufemia 19, Modena**



Saluti di **Marina Bondi** (UNIMORE, Conservatorio Vecchi-Tonelli)

Introduzione di **Matteo Al Kalak** (UNIMORE)

*Metrolingualism in Sixteenth-Century Venice: Evidence from the Song Repertoire*

**Kate van Orden** (Harvard University)

*“Una nuova maniera di Villanelle”:* Circulation and Mobility of Southern Lute Players and Singers from Italy across the Alps in the Last Decades of Cinquecento

**Dinko Fabris** (Università della Basilicata/University of Leiden)

Discussant: **Riccardo Castagnetti** (UNIMORE)

*Pfeiffer/Pifferi: At the Origins of a Musical Migration*

**Philippe Canguilhem** (University of Tours)

*La Comédie de Place Vallière: An Unknown Theatre in Port-au-Prince (1798-1803)*

**Pedro Memelsdorff** (University of Tours)

Discussant: **Rosa Cafiero** (Università Cattolica del Sacro Cuore)

**Teams link:** <https://bit.ly/3UZ05GZ>

Organizzazione e informazioni: [riccardo.castagnetti@unimore.it](mailto:riccardo.castagnetti@unimore.it)

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