

MUSIC TEACHING	CYCLE: 1^	YEAR I, II and III
COURSE CODE: CODD/05	COMPULSORY	CREDITS: 3 for each year
LG	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Piano and vocal proficiency for music teaching		
TEACHERS Paola Salvezza and Luca Benatti		
PREREQUISITES Admission to the Bachelor Course		
COURSE CONTENTS Development of piano skills for music teaching and accompanying using works from the classical and contemporary repertoire for children, works for piano for four hands and piano and instrumental duos, improvisation on scales (both modal and pentatonic) plus ostinato bass, pop music repertoire and realising lead sheet/chords with lyrics to accompany.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.		
COURSE OBJECTIVES The student will develop their knowledge of the repertoire for children and acquire the necessary piano skills needed to accompany and improvise in scholastic contexts.		
ASSESSMENT CRITERIA Laboratories, concerts and exams.		