

MUSIC TEACHING	CYCLE: 1 <sup>^</sup>	YEAR I, II and III
COURSE CODD: CODI/03	COMPULSORY	CREDITS: 3 for each year
<b>LC</b>	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Ensemble Pedagogy</b>		
TEACHERS <b>Paola Salvezza</b>		
PREREQUISITES Admission to the Bachelor Course		
COURSE CONTENTS Realisation of an ensemble music project beginning from an idea that can be inspired by a text, story, statement or a specific work. Putting together a musical ensemble with instruments of differing levels of ability. Practical indications regarding the organisation of groups, be it vocal or instrumental ensembles.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course the student will be able to plan and implement a musical ensemble performance which has been adapted to compliment the various needs and abilities of a specific class. The student will learn how to assess and plan for the diverse abilities of each element within an ensemble while maintaining student engagement and achieving aesthetic objectives using the elements available to them.		
ASSESSMENT CRITERIA Laboratories, concerts and exams.		