

GUITAR	CYCLE: 2 [^]	YEAR I
COURSE CODE: COMI/02	COMPULSORY	CREDITS: 12
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive practice and repertoire I		
TEACHERS Andrea DIECI and Andrea ORSI		
PREREQUISITES Admission to the Masters course.		
COURSE CONTENTS Detailed study of the guitar repertoire and interpretive research.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Guitar, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have developed their own interpretive capacities and demonstrated mastery of the relative techniques required to perform the guitar repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		

GUITAR	CYCLE: 2 [^]	YEAR II
COURSE CODE: COMI/02	COMPULSORY	CREDITS: 12
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive practice and repertoire II		
TEACHERS Andrea DIECI and Andrea ORSI		
PREREQUISITES Interpretive practice and repertoire I		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED.		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA		

