

Composition	CYCLE: 1^	YEAR II
COURSE CODE: CODM07	COMPULSORY	CREDITS: 6
<b>LC</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Poetic Forms for Music</b>		
TEACHERS Tarcisio Balbo		
PREREQUISITES Admission to the course.		
COURSE CONTENTS Fundamentals of metrics and analysis of poetic texts for music and related musical intonations; analytical study of vocal compositions significant by form, genre, field chronological and geographical, from the Middle Ages to the contemporary era. The detailed program of the course and the exam bibliography will be communicated and provided by the teacher at the beginning of the lessons.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of poetic textes for music and related musical intonations.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		