Composizione	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: CODM04	COMPULSORY	CREDITS: 3
LC	ATTENDANCE; IN PERSON	ANGUAGE: ITALIAN/ENGLISH

## UNIT NAME

# **History of Musical Notation**

TEACHERS

## PREREQUISITES

Admission to the course.

## COURSE CONTENTS

History of notation from the earliest forms of writing to the present day with particular regard to to aspects of twentieth-century musical notation.

RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.

## COURSE OBJECTIVES

At the end of the course, the student will have acquired a detailed knowledge of historical notation.

## ASSESSMENT CRITERIA

Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.