

	CYCLE: 1 <sup>^</sup>	YEAR I
COURSE CODE: COTPO03	COMPULSORY	CREDITS: 5
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Piano Second Study</b>		
TEACHERS to be recruited		
PREREQUISITES Admission to the course.		
COURSE CONTENTS 1. Major and minor scales and arpeggios in the range of two octaves and cadences (cadence perfect with transition from the subdominant or from the seventh of the second degree, from unfold in the mind, for 4 voices, with correct conduct of the parts) up to 4 alterations. 2. A piece by J. S. Bach, taken from Inventions for two voices, from the "23 Easy Pieces", from English or French suites or of equal difficulty. 3. A Classical Sonata or Sonatina (Clementi op. 36 or pieces of similar difficulty or superior, at least one movement) or a romantic piece (Schumann op. 68 from N.6 onwards, Tchaikovsky op.39 or piece of similar or higher difficulty). 4. A piece from the 1900s (Prokofiev op.65, Bartok from Mikrokosmos "Volume 3" or later, Khachaturian "Album for Children", or a modern/contemporary song by similar or higher difficulty)		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Instrument, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		