COMPOSITION	CYCLE: 1^	YEAR III
COURSE CODE: COME/05	COMPULSORY	CREDITS: 3
LC	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN

UNIT NAME
Music information technology (for composers) II

TEACHERS **T.B.A**

PREREQUISITES Music Information Technology I

COURSE CONTENTS
Analysis of some of the more significant electro acoustic works
Synthesis of sound
Plugins II (modification of space)
Spatialized audio
Mounting audio and audio for video
Development of a compositional project

RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Laptop and headphones are preferred.

COURSE OBJECTIVES
At the end of the course, the student will be able to utilise effectively the various electroacoustic devices and programs covered during the course and use them to create a personal compositional project.

ASSESSMENT CRITERIA
Exam: Presentation and discussion of an elaborate composition (duration 10 to 20 minutes), realised using materials, instruments and techniques used throughout the course.